CALL FOR PAPERS
NEW proposal deadline: February 16, 2015

2015 Festival of the Arts
11th Annual Art History Symposium:

Here as Everywhere: Art of the Sixties and Seventies in Northern California

California State University, Sacramento
Saturday, April 11, 2015

Keynote speaker: Michael Schwager, Sonoma State University

Don't Hide the Madness: Bay Area Art in the 1950s and 60s

Here at Everywhere considers Northern California as an epicenter for the defining energies coming out of the Civil Rights movements and the end of modernist formal and ideological hegemony. New demographics, new inter-connectivity and new populist, inclusive content and form characterized the art of the region in the sixties and seventies just as it characterized cosmopolitan art everywhere in those decades. The Bay Area became the nexus of an expanding network of artists affiliated with private colleges like the California College of Arts and Crafts, the San Francisco Art Institute, and the young art departments of California’s massive and inclusive higher education system, like UC Berkeley and Davis. Artist professors from far flung places and the swelling numbers of women, brown and black artists transformed graduate faculties and made production “here” part of historically significant production “everywhere.”

We are seeking 20-minute papers on topics such as Funk, feminist, Native American, African American, Chicano, and Asian American art; also on new media and methods of public engagement: populist, performative, and conceptual. Proposals are welcome for papers on regional artists such as Robert Arneson, Joan Brown, Judy Chicago, Robert Colescott, Bruce Nauman, Wayne Thiebaud, Carlos Villa and William T. Wiley. We are also interested in the role of activist artist groups like the Royal Chicano Air Force, alternative and established art spaces, galleries and institutions of art and higher education.

Please send:
(1) A 300-word proposal
(2) A short biographical statement (one paragraph)
(3) Full contact information

Send all three items as e-mail attachments to ruth.hansen@csus.edu by February 16, 2015.

Questions about the symposium may be addressed to Professor Elaine O’Brien (cobrien@csus.edu).