

California State University, Sacramento
 Art Department Advising Sheet
Art Education Concentration (2016-2017 Catalog: 48 units)
 (Single Subject Pre-Credential Preparation)

Instructions: Unless a student is ready to fill out the University's BA application (done one semester prior to graduation), a signed copy of this worksheet must be given to the Art office by the faculty advisor before Census Date of the semester following the advising appointment. An advising hold may be placed on the academic record of students who miss the deadline. Note: *A minimum grade of "C" is required in all courses applied to the Art major; all courses must be taken for letter grades. Of the 120 units required for a BA degree, 40 units must be upper division coursework, including 9 units of General Education courses. See the Catalog for other requirements (<http://catalog.csus.edu/current/programs/art.html>).*

Student's Name: _____ Student ID Number: _____

SacLink Address _____@saclink.csus.edu Phone Number: () _____

Advisor's Name _____ Advisor's Signature _____

Anticipated Graduation Date: Semester _____ Year _____ Today's Date: _____

A. Required Art History Courses: Historical & Cultural Contexts (12 units)

Transfer courses: list the course taken (e.g., ART 310) and the college *if applicable*. See www.assist.org for articulated courses.

(9 units) Take *all three* of the following:

<u>Sacramento State Course</u>	<u>Transfer Course</u>	<u>Taken/Grade</u>	<u>In Progress</u>
ART 1A Stone Age to End of Middle Ages (3 units) _____	_____	_____	_____
ART 1B Renaissance to Baroque (3 units) _____	_____	_____	_____
ART 1C Rococo to the Present (3 units) _____	_____	_____	_____

(3 units) Select *one* of the following courses: (*ART 3A or equivalent, or instructor permission)

<u>Sacramento State Course</u>	<u>Transfer Course</u>	<u>Taken/Grade</u>	<u>In Progress</u>
ART 2 Islamic Art _____	_____	_____	_____
ART 3A Traditional Asian Art _____	_____	_____	_____
ART 3B Modern & Contemporary Asian Art _____	_____	_____	_____
ART 5 Native American Art _____	_____	_____	_____
ART 100 Origins of American Indian Art _____	_____	_____	_____
ART 110 American Art (ART 1B or ART 1C or equiv.) _____	_____	_____	_____
ART 111 Latin American & Latino Art History (GWAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M/W; or 4-unit placement in ENGL 109M/W & co-enrollment in ENGL 109X; or WPJ score 70/71 & co-enrollment in ENGL 109X) _____	_____	_____	_____
ART 113B *Asian Art & Mythology _____	_____	_____	_____
ART 117A *Art of India & Southeast Asia _____	_____	_____	_____
ART 117B *Art of China & Japan _____	_____	_____	_____
ART 117C Art of Korea _____	_____	_____	_____

B. Art Studio Foundation (21 units)

(12 units) Take *all four* of the following:

<u>Sacramento State Course</u>	<u>Transfer Course</u>	<u>Taken/Grade</u>	<u>In Progress</u>
ART 20A Beginning Drawing _____	_____	_____	_____
ART 20B Intermediate Drawing (ART 20A or equivalent) _____	_____	_____	_____
ART 22 Beginning Painting (ART 20A) _____	_____	_____	_____
ART 97 Beginning Electronic Art _____	_____	_____	_____

(3 units) Select *one* of the following courses:

<u>Sacramento State Course</u>	<u>Transfer Course</u>	<u>Taken/Grade</u>	<u>In Progress</u>
ART 70 Form, Space & Vision _____	_____	_____	_____
ART 88 Beginning Sculpture _____	_____	_____	_____

(3 units) Select *one* of the following courses:

<u>Sacramento State Course</u>	<u>Transfer Course</u>	<u>Taken/Grade</u>	<u>In Progress</u>
ART 50 Beginning Ceramics _____	_____	_____	_____
ART 53 Beginning Hand-built Ceramics _____	_____	_____	_____

B. Studio Foundation (21 units) continued...**(3 units)** Select *one* of the following courses:

Sacramento State Course	Transfer Course	Taken/Grade	InProgress
ART 40D Basic Printmaking: Relief _____	_____	_____	_____
ART 60 Two-Dimensional Composition _____	_____	_____	_____
ART 70 Form, Space, & Vision _____	_____	_____	_____
ART 74 Beginning Jewelry Design _____	_____	_____	_____
ART 75 Beginning Metalsmithing _____	_____	_____	_____
ART 86 Clay Sculpture _____	_____	_____	_____
ART 88 Beginning Sculpture _____	_____	_____	_____
PHOT 40 Basic Techniques of Photography _____	_____	_____	_____

C. Art Studio Depth (6 units)Select *two* courses from Group 1 *or* Group 2 *or* Group 3.**Group 1 (2-D)**

Sacramento State Course	Transfer Course	Taken/Grade	In Progress
ART 120 Advanced Drawing (ART 20B or equivalent) _____	_____	_____	_____
ART 122A Intermediate Painting (ART 22 or equivalent) _____	_____	_____	_____
ART 122B Advanced Painting (Take one of the following: ART 122A, ART 124A, ART 125A, ART 126 or instructor permission) _____	_____	_____	_____
ART 123 Figure Drawing (ART 20A or equivalent) _____	_____	_____	_____
ART 124A Intermediate Watercolor (ART 24 or equiv.) _____	_____	_____	_____
ART 124B Advanced Watercolor (ART 124A or equiv.) _____	_____	_____	_____
ART 125A Life Painting (ART 20A or equivalent) _____	_____	_____	_____
ART 125B Life Studio (ART 20A or equivalent) _____	_____	_____	_____
ART 126 Painting & Drawing in the Field _____	_____	_____	_____
ART 127 Collage & Assemblage _____	_____	_____	_____
ART 144 Digital Printmaking (ART 97 or equivalent) _____	_____	_____	_____
ART 145 Advanced Printmaking _____	_____	_____	_____

Group 2 (3-D)

Sacramento State Course	Transfer Course	Taken/Grade	In Progress
ART 150 Advanced Ceramics (ART 50 or equiv., or instructor permission) _____	_____	_____	_____
ART 153 Hand-Built Ceramic Techniques (ART 53 or instructor permission) _____	_____	_____	_____
ART 174 Intermediate Jewelry (ART 74 or equiv., or instructor permission) _____	_____	_____	_____
ART 175 Intermediate Metalsmithing (ART 75) _____	_____	_____	_____
ART 176 Advanced Jewelry Advanced Jewelry (ART 174) _____	_____	_____	_____
ART 180 Figure Sculpture (ART 20A or equivalent) _____	_____	_____	_____
ART 182 Intermediate Sculpture (ART 70 or ART 88 or equivalent) _____	_____	_____	_____
ART 183 Advanced Sculpture (ART 180 or ART 182 or instructor permission) _____	_____	_____	_____
ART 187 Install & Perform Art (ART 20A & either ART 70 or ART 88 or equiv.) _____	_____	_____	_____

Group 3 (4-D)

Sacramento State Course	Transfer Course	Taken/Grade	In Progress
ART 142 / CSC126 3D Computer Modeling (CSC 10 or ART 97 or equiv.) _____	_____	_____	_____
ART 143 / CSC 127 3D Computer Animation (CSC 126 or ART 142 or equiv.) _____	_____	_____	_____
ART 144 Digital Printmaking (ART 97 or equivalent) _____	_____	_____	_____
ART 147/ COMS 157 Video Art (ART 97 or COMS/FILM 27A & COMS/FILM 27B) _____	_____	_____	_____
ART 197 Intermediate Electronic Art (ART 97 or equiv. experience such as PHOT 11, Digital Imaging) _____	_____	_____	_____
ART 198 Advanced Electronic Art (ART 197 or equiv. experience, evidenced in portfolio) _____	_____	_____	_____

C. Art Education (9 units)

Sacramento State Course	Transfer Course	Taken/Grade	In Progress
ART 130 Aesthetics & Art Criticism (3 units) (Upper division or graduate status; declared major in Art); <i>offered during Fall semester</i> _____	_____	_____	_____
ART 133 Elementary School Art Education (3 units) (Upper division status; declared major or minor in Art, or a declared major in Child Development, Liberal Studies, or Blended Liberal Studies) _____	_____	_____	_____
ART 135 Secondary School Art Education (ART 133 or instructor permission); <i>offered during Spring semester</i> _____	_____	_____	_____

Credential Program prerequisites: EDUC 100A/100B, EDUC 170, HLSC 136 (8 units)