



Digital Video
Digital Media Concentration (DMCS)
Effective Fall 2007
www.asn.csus.edu/coms

Total Units Required: 45

Required Core Courses (9 units)

- (3) COMS 2 Argumentation
- (3) COMS 55 Media Communication and Society
- (3) COMS 100B Critical Analysis of Messages (COMS 2 and COMS 4 or transfer equivalents; ENGL 20; passing score on WPE)

Required Option Core Requirements (18 units)

- (2) COMS 20A Audio Production (Corequisite: COMS 20B)
- (1) COMS 20B Audio Production Lab (Corequisite: COMS 20A)
- (2) COMS 27A Television Production (Corequisite: COMS 27B)
- (1) COMS 27B Television Production Lab (Corequisite: COMS 27A)
- (3) COMS 121 Media Aesthetics
- (3) COMS 124A Writing Short Scripts for Film/Video (ENGL 1A, ENGL 20) **OR**
COMS 124B Documentary and Non-Narrative Film/Video Writing (ENGL 1A, ENGL 20)
- (3) COMS 128 Advanced Digital Film/Video Production
- (3) COMS 141 Digital Film/Video Editing

Select two courses from the following (6 units)

- (3) COMS 126 Advanced Capturing and Editing Digital Media (COMS 20A & 20B, **and** COMS 26 **or both** COMS 27A & 27B, each with a B- or better)
- (3) COMS 127 Producing and Directing Film/Video (COMS 20A & 20B, COMS 27A & 27B, each with a B- or better)
- (3) COMS 130 Film/Video Lighting and Cinematography (COMS 20A & 20B, COMS 27A & 27B, each with a B- or better)
- (3) COMS 144 Developing Rich Sites for the World Wide Web (COMS 20 & 20B, COMS 26 each with a B- or better)

Select one course from the following (3 units)

- (3) COMS 149 Multimedia Authoring (COMS 126 with a B- or better)
- (3) COMS 185 Practicum in Video Production

Electives (9 units)

Upper division Communication Studies courses selected in consultation with your major advisor
(up to 6 units may be taken outside the major).

NOTE: No more than 6 units of COMS 110, 111, 195 and/or 199 can be applied to the major requirements.