



**Digital Video**  
(Digital Media Concentration (DMCS))  
**Fall 2004-Spring 2006 Catalog**  
[www.asn.csus.edu/coms](http://www.asn.csus.edu/coms)

*Majors are required to compile and maintain an assessment portfolio, which must be submitted to the Department Office prior to graduation. Specific portfolio requirements vary by concentration or concentration option and are available in the Department Office or on the Department website ([www.asn.csus.edu/coms/students/Portfolios.htm](http://www.asn.csus.edu/coms/students/Portfolios.htm)).*

**Total Units Required: 48**

**Required Core Courses (15 units)**

- (2) COMS 20A Audio Production (Corequisite: COMS 20B)
- (1) COMS 20B Audio Production Lab (Corequisite: COMS 20A)
- (3) COMS 100A Survey of Communication Studies
- (3) COMS 106 Introduction to Digital Media
- (3) COMS 121 Media Aesthetics
- (3) COMS 154 Instructional Design and Training

**Option Core Requirements (21units)**

- (2) COMS 27A Television Production (Corequisite: COMS 27B)
- (1) COMS 27B Television Production Lab (Corequisite: COMS 27A)
- (3) COMS 117 Multimedia Communication
- (3) COMS 124 Advanced Writing for Video (ENGL 1A; ENGL 20)
- (3) COMS 127 Producing and Directing for Television (COMS 20A&B; COMS 27A&B)
- (3) COMS 128 Non-Studio Television Production (COMS 20A&B; COMS 27A&B)
- (3) COMS 185 Practicum in Video Production (COMS 127; COMS 128 and instruction permission)
- (3) COMS 185 Practicum in Video Production--**Repeat OR**
- (1-6) COMS 195 Internship in Communication Studies (COMS 100A)

**Electives (12 units)**

**Upper division Communication Studies courses selected in consultation with your major advisor**  
**(up to 6 units may be taken outside the major).**

NOTE: No more than 6 units of COMS 110, 111, 195 and/or 199 can be applied to the major requirements.