California State University, Sacramento
ART 3A: Traditional Asian Art
Fall Semester 2010
(Kadema room 145; Mondays, Wednesdays and Fridays; 11-11.50 a.m.)

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COURSE DESCRIPTION:
ART 3A covers Asian art and culture from the Ancient to the Pre-Modern period (27th BCE to 15th CE). It introduces students to the art and architecture of Asia (India, Sri Lanka, Indonesia, Thailand, Burma, Cambodia, Tibet, China, Japan and Korea). The styles, subjects, and significance of Asian art are presented in a broad context that includes consideration of the history, geography, ethnic populations, languages, and religions of these countries (i.e., Buddhism, Hinduism, Jainism, Islam, Daoism, and Shinto). ART 3A is a General Education course in Area C-2 and has no prerequisites.

COURSE OBJECTIVES:
ART3A is a General Education course in Area C-2 (Introduction to the Arts). It serves as a prerequisite for ART3B and three upper-division Art History classes, ART117A (Arts of India and Southeast Asia), ART117B (Arts of China and Japan), and ART115 (Seminar in Asian Art).

Upon successful completion of ART 3A, students will:

- Be able to identify singular and regional features of Asian art.
- Be familiar with important cultural heritage sites in each Asian country studied.
- Acquire a terminology appropriate in the discussion of Asian art.
- Be able to classify works according to particular cultural periods.

GRADING:
This course counts for 3 units and is letter graded. Regular participation in class is of the utmost importance and attendance will be taken. There will be four exams; Indian art: Sept. 27 (worth 25% of the final grade), Southeast Asia art Oct. 25 (worth 25% of the final grade), Chinese art on Nov. 15 (worth 25% of the final grade) and Japanese art on Dec. 15 (worth 25% of the final grade). The exams will
consist of slide identification and short essays. The slide identification should include the title or name of the object, the name of the artist (if known), and the specific period or culture represented. Essays will require discussion of the significant art historical features and their relationships to aesthetic issues. Students can write reviews of videos, films and art exhibitions for extra credit (please speak to the instructor).

EXAMS:
Exams will be based on information from both lectures and readings. A slide review, scheduled before each exam, will cover the 40-50 (approximately) works of art that a student is expected to know for the test. All of the digital images shown in class will be posted on the instructor’s website for individual review on a regular basis.

GRADING RUBRIC FOR EXAMS:

- **A: Exemplary**: The slide identifications are almost error-free and the essays address all of the issues set forth in the instructions, showing a mastery of the material covered in the lectures and assignments.

- **B: Superior**: The slide identifications have very few errors and the essays address most of the issues set forth in the instructions. It is clear that the student has mastered most of the material covered in the lectures and assignments.

- **C: Satisfactory**: The slide identifications may have some errors but the basic recognition of most of the material is adequate. Essays do not address all aspects of the question and show some misunderstanding of the material. However, the student seems to have grasped many of the essential issues.

- **D: Unsatisfactory**: The slide identifications are seriously flawed. The student was unable to arrive at even an approximate recognition of several of the works of art.

- **F: Failure**: There is little evidence that the student can recognize the works of art or discuss the critical issues associated with them.

- **W: Authorized Withdrawal**: The “W” grade is assigned by the University if a student withdraws from a course after the census date, but within the deadlines. Effective Fall 2010, the University has set a new limit of 18 units on the “W”
grades a student can earn. For more information, go to: http://www.csus.edu/schedule/Fall2010Spring2011/registration.html#late

ATTENDANCE POLICY:
Make-up exams will be given only under special circumstances. If you know in advance that you have a serious conflict with a scheduled exam, it is your responsibility to discuss your situation with me as soon as possible. If an illness or unexpected emergency prevents you from coming to the exam, you should contact me immediately— ideally on the same day that the exam is scheduled. A grade penalty may be charged if you are absent and do not contact me within 24 hours of the day on which the exam was held.

Regular attendance is very important. A grade penalty will be charged if you have had more than three unexcused absences during the semester. To be eligible for extra credit, you cannot have more than three unexcused absences. The make-up exam will be given at the Testing Center. Students need to make the appointments on line. The fees for the exam $6/exam. The make-up exam can be taken only during the exam section. The Testing Center document can be found at https://examreg.webapps.csus.edu//makeupexam/makeup.asp

Students need to send the confirmation of date and time of the exam to Prof. Chirapravati two days before the exam.

Cell phone and laptop computer policy:
To avoid classroom disruption, all cell phones must be turned off or set on the silent mode. Laptop computers may use only for taking notes. You require to sit in the front row of the classroom.

Require Reading Textbooks:
Roy C. Craven, Indian Art (London: Thames and Hudson, 1997)
Fiona Kerlogue, Southeast Asian Art (London: Thames and Hudson, 2004)
Mary Tregear, Chinese Art (London: Thames and Hudson, 1997)
Reading assignments are from the textbooks and the list on the web site. Each lecture has an assignment listed in the class schedule. Students should make sure to read it before class. Some books will be put on reserve at the library. Students are advised to read all assignments in the texts for each week, keeping up with the related lecture topics.

**SCHEDULE OF CLASSES**

**UNIT I: India Art (ca. 2300 BCE-1000 CE)**
- **August 30**: Introduction to the course and to art history
- **Sept. 1**: Religious of Asia: Buddhism (i.e., Hinayana, Mahayana, and Tantrism), Hinduism, Jainism, and Islam (Craven, Ch. 2)
- **Sept. 3**: Indian Art, 1: Harappan Culture (Craven, Ch. 1)
- **Sept. 6**: Labor Day Holiday: NO CLASS
- **Sept. 8**: Indian Art, 2: The Mauryan Period (Craven, Ch. 3)
- **Sept. 10**: Indian Art, 3: The Shunga Dynasty (Craven, Ch. 4)
- **Sept. 13**: Indian Art, 4: The Andhra Period (Craven, Ch. 5) & The Kushan Period (Craven, Ch. 6)
- **Sept. 15**: Indian Art, 5: The Gupta, The Pallavas, The Cholas (Craven, Ch. 7& 8)
- **Sept. 17**: Indian Art, 6: Medieval Period in North India (Craven, Ch. 9)
- **Sept. 20**: Indian Art, 7: Northern India (Craven, Ch. 9)
- **Sept 22**: Review for Exam I: Indian Art
- **Sept 24**: NO CLASS
- **Sept 27**: Exam on Indian Art

**Unit II: Southeast Asian Art (c. 2000 BCE-1500 CE)**
- **Sept. 29**: Origins (Kerlogue, Ch. 1)
- **Oct 1**: Indigenous themes (Kerlogue, Ch. 2)
- **Oct. 4**: Hindu visions, 1: Chams and Khmer Art (Kerlogue, Chs. 2 & 3)
- **Oct. 6**: Hindu visions, 2: Indonesia (Kerlogue, Ch. 3)
- **Oct. 8**: The Imprint of the Buddha, 1: Indonesia
- **Oct. 11**: The Imprint of the Buddha, 2: Cambodia and Burma (Kerlogue, Ch. 4)
- **Oct. 13**: The Imprint of the Buddha, 3: Burma (Kerlogue, Ch. 4)
- **Oct. 15**: The Imprint of the Buddha, 4: Thailand (Kerlogue, Ch. 4)
Oct 18:  Chinese Influence (Kerlogue, Ch. 6)
Oct. 20:  Chinese Influence (Kerlogue, Ch. 6)
Oct. 22:  **Review for Exam II: Southeast Asian Art**

**Oct 25:**  Exam on Southeast Asian Art

**Unit III: Chinese Art (c.**
Oct. 27:  Neolithic Crafts (Tregear, Ch. 1)
Oct. 29:  Bronze Age (Tregear, Ch. 2)

Nov. 1:  Status and Decoration (Tregear, Ch. 3)
Nov. 3:  Nationalism and Expression (Tregear, Ch. 4)
Nov. 5:  The Imprint of Buddhism (Tregear, Ch. 5)
Nov. 8:  Internationalism and Showmanship (Tregear, Ch. 6)
Nov. 10:  Space and Monumentality (Tregear, Chapts. 7 and 8)

**Nov. 12:**  **Review for Exam III**

Nov. 15:  **Exam on Chinese Art**

**UNIT IV: Japanese Art**
Nov. 17:  Pre-Historic period (Stanley-Baker, Ch. 2)
Nov. 19:  Asuka period (Stanley-Baker, Ch. 3)
Nov. 22:  Nara period (Stanley-Baker, Ch. 3)
Nov. 24:  Nara period (Stanley-Baker, Ch. 3)

**Nov. 26:**  **Thanksgiving Holiday: NO CLASS**

Nov. 29:  Heian period (Stanley-Baker, Ch. 4)
Dec. 1:  Heian period (Stanley-Baker, Ch. 4)
Dec. 3:  Kamakura period (Stanley-Baker, Ch. 5)
Dec. 6:  Muromachi period (Stanley-Baker, Ch. 5)
Dec. 8:  Muromachi period (Stanley-Baker, Ch. 5)
Dec. 10:  **Review for Exam IV**

**FINALS WEEK**
The final exam is on **Friday December 15** between 10.15-12.15 in **Kadema Hall, room 145**. It will cover only Japanese Art.