Art 283: 
Graduate Sculpture

Instructor: Andrew Connelly
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Syllabus: To be obtained on SacCt https://online.csus.edu

Studio: ASL 110
Meeting: Tuesday/Thursday 12:00-2:50pm
Office Hours: Tuesdays 7am-8am, Tuesdays and Thursdays 11-12pm

Catalogue Course Description

ART 283 Graduate Sculpture
Special problems in sculpture, mixed media, installation art, site specificity, performance art, public art or other. Study will be self-directed while participating in sculpture studio forum and critique.
Prerequisite: graduate art student status
Lab Fee $45.00

For next class meeting:
Register for the course on SacCT
Print out the following documents:
1. Art_283_Syllabus
2. ASL Safety Short
3. Gallery_list_Sac
4. Art_283_Bibliography
Art 283: Graduate Sculpture  
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Course Outline and Requirements:
This is a representation of this semester’s project's and expectations. This is a breakdown of all projects, papers and presentations to be completed to assure the highest grade possible for this course.

Term Assignments:

Assignment A: Portfolio Presentation 10%

Assignment B: Attend two art lectures on campus 10%

Assignment C: Service requirement 10%

Assignment D: Studio Visits 10%

Studio projects:

Project #1: 10%

Project #2: 10%

Project #3: 10%

Project #4: 10%

Final CD or DVD Portfolio of work completed this semester 10%

Class participation, Critique and Questionnaires: 10%

100%

Things that will affect your grade are:

Attendance

Failure to be on time to class

Failure to attend all critiques

Late projects and or papers

Adherence to projects perimeters

See grading policy for details regarding these items!