Art 88: 
Beginning Sculpture

Instructor: Andrew Connelly

Office: ASL 110A

ASL Office/ Voice Mail: 278-7514

ASL Sculpture Studio: 278-6471

Email: andrew.connelly@csus.edu

Web Address: www.csus.edu/indiv/c/connellya

Syllabus: To be obtained on SacCt https://online.csus.edu

Studio: ASL 110

Meeting: Tuesday/Thursday 8:00-10:50 am

Course Description
ART 088 Beginning Sculpture. Beginning Sculpture is an introductory course designed to gain experience with traditional and non-traditional processes of making sculpture. Students can expect to use the following materials: cardboard, clay, metals, plaster, wire and wood to explore the making of three-dimensional imagery. Investigations will include the formulation of ideas relative to sculptural problem solving while discovering historical and contemporary examples of sculpture. (CAN ART 012) General Education credit category C4, Lab Fee $45.00

For next class meeting:
Register for the course on SacCT
Print out the following documents:
   1. Art_88_Syllabus
   2. ASL Safety Short
   3. Gallery_list_Sac
4. Art_88_Bibliography
5. Artist list
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Course Outline and Requirements:
This is a representation of this semester’s project's and expectations. This is a breakdown of all projects, papers and presentations to be completed to assure the highest grade possible for this course.

Term Assignments:

Assignment A: Keep Sketchbook 10%
Assignment B: Artist Presentation 10%
Assignment C: Attend two art lectures on campus 10%
Assignment D: Service requirement 10%

Studio Assignments:

Assignment #1: 15%
Assignment #2: 15%
Assignment #3: 15%
Assignment #4: 15%

Class participation, Critique and Questionnaires: 10%

100%

Things that will affect your grade are:

Attendance

Failure to be on time to class
Failure to attend all critiques
Late projects and or papers etc.
Adherence to projects perimeters

See grading policy for details regarding these items!