ART 22 PAINTING (acrylic) “Go on working, freely and furiously, and you will make progress.” –Paul Gauguin

COURSE DESCRIPTION

This course is an introduction to the medium and materials used in acrylic painting. Emphasized are a breakdown and analysis of composition with respect to color, pattern, light and space and their application in both historical and contemporary works.

OUTCOMES

Students will demonstrate skill in painting that is reviewed by the instructor in group critiques throughout the semester.

By way of visual analysis, students will have an increased understanding and appreciation of the paintings studied and will apprehend the principals on which aesthetic judgments are made.

Students will apply the processes of critical analysis appropriate to painting during critiques.
HOMEWORK

In addition to in-class exercises and painting, there will be one completed painting due each week for critique. Homework projects will be assigned on Tuesday and due the following Tuesday at the start of class. Very often there will not be enough studio (classroom) time to complete a painting. Therefore, homework projects are finished and complete paintings and are very important in the grading process.

ATTENDANCE

It is imperative that you attend every class meeting. Lectures regarding theories and concepts will not be repeated. If you miss a lecture you must obtain notes from fellow students. After four absences your grade will drop one full grade. YOU CANNOT PASS THIS CLASS WITH MORE THAN SIX ABSENCES!

Attendance at Final is mandatory. Failure to attend the Final will result in an “F” semester grade.

ASSIGNMENTS DUE ON TIME

Deadlines are deadlines. Whether it’s your job or school, work is due on time.

EFFORT AND PARTICIPATION

The success and effectiveness of this course depends on you. The nature of learning is to actively participate. The more effort, the more reward.

PROMPTNESS

Many important topic and concepts are presented during the first hour of class. Coming in late is very distracting to instruction and students and therefore, will not be tolerated.
GENERAL

- Cell phones OFF! No calls accepted or placed while in class.
- No outside reading, or outside homework will be done in class.
- No food in class. However, beverages are permitted.
- Students are expected to show up, to every class meeting, with materials, ready to work.

Students are expected to conduct themselves in a manner consistent with participation in higher learning. Respect will be afforded to fellow students and faculty.

WRITTEN ASSIGNMENT, MIDTERM, FINAL

A one-page written assignment will be due on October 19 at the start of class. A handout will be presented later. A midterm painting will be due on October 19 for critique @ 12:00 pm. The final will be a finished painting due at the last regular class meeting.

SEMESTER PROJECTS


MIDTERM

“ILLUSTRATE A PIECE OF PROSE” (written story.)

FINAL

“FIVE ITEM STILL LIFE” (five item still life using techniques and concepts studied throughout the semester.)
SUPPLY LIST

Paint: Acrylic 2 oz. or 4 oz. tubes
LIQUITEX, GOLDEN, WINDSOR NEWTON or UTRECHT

Cadmium Yellow Medium
Hansa Yellow Light
Yellow Ochre

Permanent Green Light
Thalo Green

Ultramarine Blue
Cerulean Blue
Thalo Blue

Cadmium Orange

Cadmium Red Medium
Quinacridone Red

Prism Violet or Dioxazine
Violet

Mars Black
Titanium White
Paynes Grey

Raw Umber
Raw Sienna

8 oz. Jar of Matte Medium (optional)

Brushes: Synthetic nylon brushes

#2 and #4 Long Flat
#6 and #12 Round Pointed
#12 Short Flat

Paper:

18” x 24” White Drawing Pad or Watercolor Pad
Small Sketch Pad (for note taking) 9” x 12”
Illustration Board, Canvas Panels (as needed)

Drawing Tools: #314 Drafting pencils or #2

Misc:

Paper Palette Pad
Ruler
Masking Tape

Water Vessel
Carry-all
ART SUPPLY RESOURCES

ART ELLIS
2508 J Street
Sacramento

UNIVERSITY ART
2601 J Street & 2610 Marconi Ave
Sacramento

UTRECHT
1612 Howe Ave @ Arden
Sacramento

C.S.U. SACRAMENTO
Book Store

U.C. DAVIS
Book Store

MICHAEL’S
All Locations

AARON BROTHERS
All Locations

DANIEL SMITH (mail order)
(800) 426-6740
www.danielsmith.com
4150 First Ave South
Seattle, WA 98124