ART 174 : INTERMEDIATE JEWELRY
Section 1
Fall 2010

Professor: Dr. DJ Frye
Office: 185 Kadema Hall
Office Hours: Monday/Wednesday 3:00 – 4:30
Phone: 278-6166
Email: frye@csus.edu

ADD/DROP: Refer to Class Schedule for add/drop procedures.

COURSE OUTLINE: Advanced study of the techniques and tools used in metal fabrication, such as raising, tool making, chasing and repousse, masonite dye forming, and scoring/bending processes. Emphasis is on development and individual style. Note: May be taken twice for credit. Prerequisite: ART 074 or equivalent, or instructor permission. 3 units.

COURSE CONTENT: The student further develops technical knowledge of small metal construction. Assignments are provided to expand design concepts and their application.

GOALS: Major goals for a student in this class include abilities to:
1. demonstrate expanded technical skills in creating well crafted work;
2. translate personal ideas and concepts into well designed work;
3. explore the work of metal artists;
4. further explore a critical awareness of well crafted work.

REQUIREMENTS:
1. Students must maintain a sketchbook of all processes and techniques demonstrated in class. Designs are to be displayed with step-by-step illustrations, directions, and/or materials necessary for completion of projects.
2. in addition to regular class time, the student is expected to take advantage of open studio time.
3. Each student is expected to participate in class critiques.
4. In addition to writing an artist statement, the student will write a review of a metal artist's work.
5. Students will maintain safe working practices.
6. Students are required to purchase the following equipment: jeweler’s saw frame, flat hand file, half-round ring file, and a double-end wax file.

GRADING CRITERIA:

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
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<tbody>
<tr>
<td>artist review</td>
<td>10</td>
</tr>
<tr>
<td>artist statement</td>
<td>15</td>
</tr>
<tr>
<td>sketchbook</td>
<td>15</td>
</tr>
<tr>
<td>4 stamped surface patterns</td>
<td>5 points each @ 20</td>
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<tr>
<td>plastascene model</td>
<td>10</td>
</tr>
<tr>
<td>chasing tools</td>
<td>20</td>
</tr>
<tr>
<td>chased/repousse piece</td>
<td>30</td>
</tr>
<tr>
<td>hollow ring</td>
<td>30</td>
</tr>
<tr>
<td>hollow form (box)</td>
<td>40</td>
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<tr>
<td>choice project</td>
<td>40</td>
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critiques 2 at 5 points each 10
Total 240

Grades are assessed by the following: use of elements and principles of art, understanding of supplies, personal expression, craftsmanship, presentation, and originality. **GRADING SCALE**: 240-228=A (95%); 227-226=A- (90%); 225-208=B+ (87%); 207-201=B (84%); 200-192=B- (80%); 191-184=C+ (77%); 183-177=C (74%); 176-168=C- (70%); 167-160=D+ (67%); 159-153=D (64%); 152-144=D- (60%); 143-0=F

*Students must purchase silver separately. Students may make special orders of equipment and supplies through the supply catalog.

The professor reserves the right to subtract points from any students’ grade total in the event the student has repeated unexcused absences, late papers or studio projects, severe lack of class participation, or contribution to the class community.

Toxic materials, vapors, gasses and dangerous machinery are potential health hazards in art studios. Students are urged to familiarize themselves with possible hazards and to utilize all available equipment and techniques to minimize hazards. Persons with respiratory problems, pregnant women and those placed under physical restriction by their physician must make their condition known to the instructor.

Please note: In Art studio courses, where all or most of the work must be accomplished in the College art studio facilities, three hours per week of reserved studio time and space per credit hour is reserved. In introductory courses, faculty meet with students for six contact hours per week. Students are afforded sufficient and convenient access to studio space to allow for completion of all required work.
Course Outline

August

31 Introduction
   Expectations

September

2 Artist Review
   Research a metal artist’s work. Inspect surface treatments. See "Metalsmith" magazine. **Due: September 21.**

7 Surface Treatment
   Assignment 1: develop 4 surface patterns with chasing tools.
   Designs due: **February 16.**

9 3 – Dimensional Visualization Study
   Assignment 3: using plastascene, create a design incorporating at least 3 basic forms (e.g. sphere, cylinder, cone, and cube). **Due: September 23.**

14 Visualization Studio

16 Chasing and repousse tools
   Assignment 4: develop tools to create chasing and repoussage piece.
   Make one each: planishing, forming, and liner tools. Also shape wooden forming tools.

21 Chasing and repousse demonstration
   Assignment 5: transfer plastascene design to metal. **Due: October 19.**

23 Chasing/repousse studio

28 Chasing/repousse studio

30 Hollow Ring
   Assignment 6: develop surface pattern design for a hollow ring.
   Include a stone in the design. **Due: December 9.**

October

5 Hollow ring studio

7 Hollow ring studio

12 Hollow ring studio

14 Hollow ring studio
   Critique I

19 Box Construction
   Assignment 6: create a box incorporating chasing and repoussse techniques. The box should be no larger than 2x2x2" and no smaller than 1x1x1/2". **Due: December 9.**

21 Box studio

26 Box studio

28 Box studio
November
2  Box studio
4  Box studio

13  Self-Guided Project:  
    Develop a piece that incorporates your own aesthetic voice. If you can,  
    you should include one or more of the processes covered in class.

Veteran’s Day November 11

16  Open Studio
18  Open Studio  
    Critique II
23  Open Studio

Thanksgiving Break November 25-28

30  Open Studio
December
2  Open Studio

7  Open Studio

9  All projects are due. Be sure to hand in your sketchbook - it is worth  
    15 points of your grade. Studio Clean-Up (The final grade will be  
    lowered for those who do not participate)

16  Final Class 12:45-2:45