CALIFORNIA STATE UNIVERSITY, SACRAMENTO  
DEPARTMENT OF ART  
COURSE OUTLINE

ART 176 : ADVANCED JEWELRY  
Section 1  
Fall 2010

Professor:  Dr. DJ Frye  
Office:  185 Kadema Hall  
Office Hours: Monday/Wednesday 3:00 – 4:30  
Phone:  278-6166  
Email:  frye@csus.edu

ADD/DROP:  Refer to the on-line version of the Registration and Advising Handbook for add/drop procedures.

COURSE OUTLINE: Focus on the development of personal style in metal fabrication and casting techniques including clasp systems. Research involving historical periods in metal work. Prerequisite: ART 174 or equivalent, or instructor permission. 3 units.

COURSE CONTENT: An advanced level student should have some expertise with basic skills, procedures, and techniques. While maintaining an understanding of contemporary aesthetics, an advanced student should begin to understand the history of making objects in metal.

GOALS: Major goals for a student in this class include abilities to:
1. demonstrate expanded technical skills in creating well-crafted work;
2. explore a personal style in metal working;
3. become more familiar with the various periods and artists of metal working;
4. assess the marking of well-crafted work.

REQUIREMENTS:
1. Students must maintain a sketchbook of all processes and techniques demonstrated in class. Designs are to be displayed with step-by-step illustrations, directions, and/or materials necessary for completion of projects.
2. In addition to regular class time, the student is expected to take advantage of open studio time.
3. Each student is expected to participate in class critiques.
4. In addition to writing an artist statement, the student will write a review of a metal artist's work.
5. Students will maintain safe working practices.
6. Students are required to purchase the following equipment: jeweler's saw frame, flat hand file, half-round ring file, and a double-end wax file.

GRADING CRITERIA:

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
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<tbody>
<tr>
<td>artist statement</td>
<td>20</td>
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<tr>
<td>3 page historical analysis</td>
<td>40</td>
</tr>
<tr>
<td>sketchbook</td>
<td>20</td>
</tr>
<tr>
<td>box clasp</td>
<td>50</td>
</tr>
<tr>
<td>project s 3 at 50 points each</td>
<td>150</td>
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<tr>
<td>experimental study</td>
<td>50</td>
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<tr>
<td>critiques 2 at 10 points each</td>
<td>20</td>
</tr>
<tr>
<td>Total</td>
<td>360</td>
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Grades are assessed by the following: use of elements and principles of art, understanding of supplies, personal expression, craftsmanship, presentation, and originality.

**GRADING SCALE:** 360-342=A (95%); 341-324=A- (90%); 323-313=B+ (87%); 312-302=B (84%); 301-288=B- (80%); 287-277=C+ (77%); 276-266=C (74%); 265-252=C- (70%); 251-21=D+ (67%); 240-230=D (64%); 229-216=D- (60%); 215-0=F

*Students must purchase silver separately. Students may make special orders of equipment and supplies through the supply catalog.

The professor reserves the right to subtract points from any students’ grade total in the event the student has repeated unexcused absences, late papers or studio projects, severe lack of class participation, or contribution to the class community.

Toxic materials, vapors, gasses and dangerous machinery are potential health hazards in art studios. Students are urged to familiarize themselves with possible hazards and to utilize all available equipment and techniques to minimize hazards. Persons with respiratory problems, pregnant women and those placed under physical restriction by their physician must make their condition known to the instructor.

Please note: In Art studio courses, where all or most of the work must be accomplished in the College art studio facilities, three hours per week of reserved studio time and space per credit hour is reserved. In introductory courses, faculty meet with students for six contact hours per week. Students are afforded sufficient and convenient access to studio space to allow for completion of all required work.
Course Outline

August
31 Introduction
   Expectations

September
2  Historical Analysis
   Research a period in which metal work flourished or choose a
   particular metal artist on whom you can find enough information
   to develop a three page paper. Include in the paper a time-line of
   important dates, an explanation of the period (or, in the case of
   an individual artist, how the artist’s work progressed toward a
   particular style). In analyzing the period (or artist’s work), mention
   what you find to be the strengths and weaknesses of the work.
   Due: December 9.

7  Open Studio
   The advanced level student should develop a number of sketches
   and in consultation with the professor, choose which ones to
   create for the course. Students are expected to create a minimum of
   three designs that fit within a body of work over the course of the
   semester.

9  Open Studio
   Experimental study: Artists often must experiment with materials,
   processes, and methods in order to achieve a desired result. The
   advanced level student is expected to research a method or process that
   has not been introduced in class and develop a prototype evidencing this
   process or method. Included in the research should be points of safety.
   The project must be discussed with the professor prior to any
   experimentation.

14 Open Studio

16 Open Studio

21 Open Studio

23 Open Studio

28 Open Studio

30 Box Clasp
   Create a box clasp study. The study piece does not have to be
   integrated into a piece but consider using it as a model to incorporate a
   box clasp into one of your pieces.

October
5  Open Studio

7  Open Studio

12 Open Studio

14 Open Studio
   Critique I
19  Open Studio
21  Open Studio
26  Open Studio
28  Open Studio

November
2  Open Studio
4  Open Studio
9  Open Studio

Veteran’s Day November 11

16  Open Studio
18  Open Studio
23  Open Studio
    Critique II

Thanksgiving Break November 25-28

30  Open Studio
December
2  Open Studio
7  Open Studio
9  All projects are due. Be sure to hand in your sketchbook - it is worth
    15 points of your grade. Studio Clean-Up (The final grade will be
    lowered for those who do not participate)

16  Final Class 12:45-2:45