ART 118A MODERN ARCHITECTURE

CSU Sacramento Course #86153 Instructor: Janon Kadhim, Ph.D.
Fall 2010 Office: Kadema 186
Room: Kadema Hall 145 Phone: 278-6166
Class Hours: M, W 3:00 p – 4:15p email: jkadhim@saclink.csus.edu
Office Hours: M, W 2:15p – 2:45p (preferably by appointment)

Catalogue Course Description:
ART 118A. Modern Architecture. A survey of modern architecture which covers
the architectural theories and principles underlying certain significant structures.
Special consideration is given to an analysis of the works of 20th century pioneers
and their followers, such as Wright, Gropius, Le Corbusier, Van Der Rohe, Aalto, and
Johnson, among others, and to certain movements, such as the International Style,
Brutalism, and Formalism.
Prerequisite: ART 1A or ART 1B (or equivalent), or instructor permission. Graded:
Graded Student. Units: 3.0

Course Content
To further elaborate the above this course with study the History of modern
architecture depending a descriptive, analytical methodology.
• It will go back to the origins of Modern architecture that dates back to the
mid 19th century; influenced by the outcomes of the Industrial Revolution
earlier in the 18th century and enhanced by the works of the Avant-garde
architects in England and France.
• The course will proceed from the mid 19th century up to the late 20th century.
• The course stresses the role of the prevailing historical, cultural and other
influences in developing Architecture. It will focus on the main influences of
the era and their reflections on the main Architectural concepts, trends
movements and works.
• Special consideration is given to an analysis of the works of 20th century
pioneers of Modern Architecture and their followers, as well as to certain
Architectural movements in the 19th & 20th century.
• The class consists of lectures, discussions, readings, research papers and field
trips.

Learning Objectives:
Art 118A is an upper-division Art History course. Its prerequisites are ART 1A or
ART 1B (or equivalent), or instructor permission.
Students who have completed ART 118A successfully should be able to:
1. Recognize representative monuments of architecture from the mid 19th
century till the late 20th century.
2. Understand and analyze how these monuments represent the Spirit of their Age, by reflecting all the prevailing influences of the era including cultural, aesthetical, social, technological, economical and others.

3. Understand the role of developments in architectural theory in the creation of many of the architectural movements and representative monuments.

4. Further develop student's critical thinking and analytical abilities through class discussions, special assignments, exams and so on.

5. Develop student's research and writing abilities through research papers that require significant study & observation, analysis, critical thinking, comparative analysis and synthesis. It also enhances student’s skills in researching scholarly sources in an intellectual manner as well as their writing skills.

Textbook:

Other Readings are on Reserve in library in addition to a list of readings that will be posted later.
Here is the URL of the reserve room:
http://eureka.lib.csus.edu.proxy.lib.csus.edu/screens/rbr.html

Other useful books:
Course requirements:
ART 118A is a 3.0 credit course. Course requirements include attendance (worth 5% of the final grade), a take-home exam/research paper on 19th century architecture worth 20% (due Oct. 4), 2 in-class exams worth 15% each on Pre-World War I Architecture (Wed, Oct 13) and Architecture in the era between the Two World Wars (Wed, Nov 10), an in-class exam in the finals week worth 20% on the Post-World War II era Architecture, and a research paper on a previously approved topic worth 25% due on (Dec 1).
Exams will be based on information from the lectures and readings. Students are also expected to be able to identify famous works of architecture.
- To identify a work of architecture you must know: the name of the building, name of architect, city and country of location, year it was built and the name of the architectural trend or movement it represents.
- You may also be asked to give a brief description or analysis of the building.
- All buildings that you are required to identify will be shown in the lecture presentations. An image list will later be posted on SacCT.
- The buildings are also illustrated in the textbook and in other required readings.

Field trips and extra credit exercises:
Students will also be required to attend a number of field trips and announced events. Attendance in some will be part of the exams while in others it will count towards extra credit. This will be posted on the event announcement.
- If you would like to qualify for an extra credit activity or exercise you must present a report of the event according the posted requirements, no later than a week after the end of the event, unless otherwise stated.

Academic guidance and class policies:
1. Attendance: Regular attendance is important and will count for 5% of the course grade. Remember if you would like to qualify for extra credit activities you must make sure not to miss class!
   If you miss a class, it is your responsibility to make up for what you missed. However, if any student has any questions regarding the lectures, assignments, or tests, feel free to contact the instructor by e-mail, during posted office hours, or by appointment.
   If you have a disability and require academic accommodation, please provide written verification from the Office of Services to Students with Disabilities. Also, be sure to discuss your accommodation needs with the instructor at the beginning of the semester.
2. Tardy: Being late for class will not only mean you miss-out on important information and instruction, but it will also mean that you will cause classroom disturbance. Therefore, as a class policy, if you are 10-15 minutes late you will be allowed to enter the classroom, but will be marked as Tardy. Every 2 Tardys will count as 1 unexcused absence.
• If you are more than 20 minutes late, you may enter the class "without disturbing it", but it will be counted as unexcused absence.

3. Excused absence: It is your responsibility, as a student, to make sure to attend class regularly and on time. However there are certain legitimate circumstances that may prevent you from attending class. In this case you must contact your instructor to receive permission to be absent for that one class. You may contact the instructor by email, phone or in person immediately or within 24 hours of your absence.

❖ The following are considered legitimate excuses:
• Illness, by providing a medical report.
• The unfortunate death of a family member.
• Accidents (e.g. car accident).
• Natural causes such as heavy storms, etc.
• Other excuses upon Instructor's judgment and approval.

❖ However, it must be noted here that you will be allowed no more than 2 excused absences during the semester, to ensure that you have successfully fulfilled the class requirements.

4. Exams: Exam dates are posted on your course schedule. It is your responsibility to attend the exam at the correct time and place. Failure to attend an exam will result in an F grade unless you provide an acceptable excuse.

In the case that any changes may accrue to exam date and time it will be posted on the course SacCt. Make sure to always check this for updates and others.

If you are unable to attend the exam for a valid reason, make sure to contact your instructor immediately. You may call, send an email or come to the office in person to explain and to set a date for a make-up exam.

5. Exam Attendance/Punctuality:
• In the event that you are late for a scheduled exam, you will be permitted to attend/sit the exam within the first 20 minutes as long as none of the other students have already finished and left the exam hall. However, there will not be any extra time allowances made in favor of you.

6. Make-up Exams:
A student will not be allowed to take a make-up exam unless he/she has an excused absence.

It is advised that you contact the instructor the first class session after the missed exam in order to schedule a make-up exam.

7. Extra credit policy: a number of events will be announced and will count towards extra credit. However it must be noted that in order to be eligible for extra credit you cannot have more than 2 unexcused absences. An "unexcused" absence, as previously mentioned, is one that is not justified or was not discussed with the instructor within twenty-four hours after the missed class or before the following class session.
8. **Cell phone and laptop computer policy:**
   To avoid classroom disruption, all cell phones must be turned off or set on the silent mode; laptop computers and all other similar electronic devices may not be used except in cases when they have been approved as an academic accommodation for someone with a disability. Please discuss your situation with the instructor.

9. See your course schedule for the last day to drop this class without the chairman’s signature.

10. The course schedule is on reserve in the library or can be found on the website:
    www.library.csus.edu

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**Grading Rubric for Art History Exams and Papers:**
Grades for exams, papers, and the course are based on a cumulative point total. Grades values are as follows:

- **A+ (100-97)**
- **A (96-93)**
- **A- (92-90)**
- **B+ (89-87)**
- **B (86-83)**
- **B- (82-80)**
- **C+ (79-77)**
- **C (76-73)**
- **C- (72-70)**
- **D+ (69-67)**
- **D (66-63)**
- **D- (62-60)**
- **F (59-0)**

- **A: Exemplary:** In the case of an exam, the building identifications are almost error-free and the essays address the issues set forth in the instructions, showing a mastery of the material covered in the lectures and assignments. In the case of a paper, the essay follows the instructions; is well organized, carefully written and edited; and has very few errors in grammar, spelling, or punctuation. An A+ essay may go beyond the assignment, providing additional information or showing extra effort and original thought.

- **B: Superior.** In the case of an exam, the building identifications have very few errors and the essays address most of the issues set forth in the instructions. It is clear that the student has mastered most of the material covered in the lectures and assignments. In the case of a paper, the essay is fairly well organized and edited, with only a few errors in grammar, spelling or punctuation, and follows the instructions.

- **C: Satisfactory:** In the case of an exam, the building identifications may have some errors but the basic recognition of most of the material is adequate. Essays do not address all aspects of the question and show some misunderstanding of the material. However, the
student seems to have grasped many of the essential issues. In the case of a paper, the essay may have some weaknesses in organization and editing. It will not address all aspects of the assignment and may reflect a partial misunderstanding of material covered in the course.

- **D: Unsatisfactory**: In the case of an exam, the building identifications are seriously flawed. The student was unable to arrive at even an approximate recognition of several of the works of art. The essays are weak in content and do not reflect an adequate grasp of the material. In the case of a paper, the essay has serious weaknesses in organization and editing. It did not address important aspects of the assignment and also reflects a weak grasp of the course material.

- **F: Failure**: In the case of an exam, there is little evidence that the student can recognize the works of architecture or discuss the critical issues associated with them. In the case of a paper, the essay falls far short of the assignment, is seriously flawed in structure and grammar, and may include some plagiarism.

- **I: Incomplete**: This grade is assigned when the student was unable to finish an assignment by the end of the semester and discusses his/her situation with the instructor (including the deadline for completion of the omitted material).

- **WU: Withdrawal Unauthorized**: This grade is assigned when the instructor has not received enough material from the student to be able to evaluate his or her academic performance. It is treated as an F in GPA calculations.

**W: Authorized Withdrawal**: The "W" grade is assigned by the University if a student withdraws from a course after the census date, but within the deadlines listed below. Effective Fall 2010, the University has set a new limit of 18 units on the "W" grades a student can earn. For information, see: [http://www.csus.edu/schedule/Fall2010Spring2011/registation.html](http://www.csus.edu/schedule/Fall2010Spring2011/registation.html)

**PLAGIARISM STATEMENT**
Plagiarism is representing someone else’s work or ideas as one’s own in any academic exercise. Plagiarism consists of taking the words or substance of another work and either copying or paraphrasing without giving credit to the source. **Plagiarism is cheating**. Students who engage in plagiarism can expect to receive an F grade for the course. (Excessive plagiarism will result in a grade of zero and also may be reported to the University’s Judicial Affairs Officer, in accordance with Sacramento State policy). For a discussion of plagiarism, go to: [http://library.csus.edu/content2.asp?pageID=353](http://library.csus.edu/content2.asp?pageID=353)

**Event announcements:**
Below you will find a number of events that will be taking place in the near future. You are required to attend as many of these events as you can. Some of them will count towards extra credit, as stated.

1. The Art History department is working on improving student skills in writing research paper assignments for upper level art history classes. The **University Writing Center** will be providing assistance in this area. The Arts
librarian, Tamara Trujillo, will be giving a library research demonstration to our class. This should take place sometime in the beginning of September. Once the exact date has been confirmed this date will be announced to you. The demonstration should take place during lecture time and attendance will be mandatory.

For additional assistance in this area please note the following announcement:

For free, one-on-one help with writing in any class, visit the University Reading and Writing Center in Calaveras 128. The Reading and Writing Center can help you at any stage in your reading and writing processes: coming up with a topic, developing and organizing a draft, understanding difficult texts, or developing strategies to become a better editor. To make an appointment or a series of appointments, visit the Reading and Writing Center in CLV 128 or call 278-6356. We also offer real-time online tutoring and small-group tutoring. For current Reading and Writing Center hours and more information, visit the website at [www.csus.edu/writingcenter](http://www.csus.edu/writingcenter)

2. Witt Prize for research: This course will include a research paper, as previously stated. Your research paper is eligible for the Witt prize for the best art history research paper, usually around $300, awarded at the Student Award presentation in February.

3. Stanford show- architectural Drawings:
   This show is at the Cantor. It opened in late June and closes in mid-October: [http://museum.stanford.edu/news_room/buildings.html](http://museum.stanford.edu/news_room/buildings.html)
   A visit to this exhibit accompanied by a 500 word review including at least 5 photos will count towards extra credit.

4. Free public film screening
   **Unveiled Views: Muslim Women Artists Speak Out**
   A film by Alba Sotorra
   2009, 52 minutes, Bosnian, Turkish, Farsi, Urdu, English subtitles
   **Introduction by Elaine O’Brien**
   Audience response and discussion after the film
   **October 5 at 6:30pm**
   **Mendocino Hall 1005**
   This is a collaborative presentation by the Art Department, the Women’s Resource Center, Women’s Studies, and the Multi-Cultural Center.
   For further information go to the link: [http://www.wmm.com/filmcatalog/pages/c781.shtml](http://www.wmm.com/filmcatalog/pages/c781.shtml)

   Attending this event is mandatory. You will be required to write a review of this film including your personal thoughts and insights. **Review due on Oct 11 and will be graded as 5% of the 1st in-class exam (Wed, Oct. 13).**

5. Other events and exercises will be announced later.
# ART 118A Course Schedule

(Some exam and due dates may be subject to change. Any changes will be announced in class and posted on SacCT)

<table>
<thead>
<tr>
<th>Unit I</th>
<th><strong>Mid 19th century Architecture: The beginning of modernity in Architecture</strong></th>
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<tbody>
<tr>
<td>Mon, Aug.30</td>
<td>Introduction, course description, class policies, etc.</td>
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<tr>
<td>Wed, Sept 1</td>
<td>19th century architecture: general influences of the era, main reflections on Architecture, early 19th century <strong>Eclecticism</strong></td>
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<tr>
<td>Mon, Sept 6</td>
<td><strong>Labor Day- Campus closed - No class</strong></td>
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<tr>
<td>Wed, Sept 8</td>
<td>Architecture in the mid 19th century, major changes; the role of the structural engineers, other influences and developments</td>
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<tr>
<td>Mon, Sept 13</td>
<td>other movements &amp; trends in 2nd half of 19th century; Art Nouveau, Arts &amp; Crafts movement, Vienna school of architecture, Bauhaus, Chicago school of architecture, etc.</td>
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<tr>
<td>Wed, Sept 15</td>
<td><strong>Instructor out of town- no class ( work on take-home exam)</strong></td>
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<tr>
<td>Mon, Sept 20</td>
<td><strong>Instructor out of town- no class ( work on take-home exam)</strong></td>
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<tr>
<td>Wed, Sept 22</td>
<td><strong>Instructor out of town- no class ( work on take-home exam)</strong></td>
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<tr>
<td>Mon, Sept 27</td>
<td><strong>Instructor out of town- no class ( work on take-home exam)</strong></td>
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<tr>
<td>Wed, Sept 29</td>
<td>(** Census Day**- all enrolled students must attend or else they will be dropped from class. Class resumes again)</td>
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<tr>
<th>Unit II</th>
<th><strong>The 20th century: Pre- World War I Architecture</strong></th>
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<tr>
<td>Mon, Oct 4</td>
<td><strong>Take-home exam/ Research paper Due Date</strong>&lt;br&gt;Pre-World War I architecture: Influences, main trends; Modernism &amp; functionalism in Germany Gropius and the Bauhaus, Destijil, other movements</td>
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<tr>
<td>Wed, Oct 6</td>
<td>Modernism in the USA: Chicago School of Architecture, Frank Lloyd Wright...</td>
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<tr>
<td>Mon, Oct 11</td>
<td><strong>Columbus day – Campus open- class held</strong>&lt;br&gt;Pre-War Expressionists</td>
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<tr>
<td><strong>Wed, Oct 13</strong></td>
<td><strong>In- class exam I: Pre- World War I Architecture</strong></td>
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Exam will precisely be **identifying famous works of architecture.**

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<tr>
<th>Unit III</th>
<th>Architecture in the Era between the World Wars (20s, 30s and 40s)</th>
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<tbody>
<tr>
<td>Mon, Oct 18</td>
<td>Introduction to architecture in this era; main influences. The birth of the Modern Movement, Role of the MM pioneers. International Style. <strong>Required readings:</strong> The Age of the Masters,</td>
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<tr>
<td>Wed, Oct 20</td>
<td>The works of Frank Lloyd Wright</td>
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<tr>
<td>Mon, Oct 25</td>
<td>The works of Le Corbusier and Mies Van-Der-Rohe</td>
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<tr>
<td>Wed, Oct 27</td>
<td>Gropius and his role in the MM. The spread of the MM and International style. Formalism verses Functionalism.....</td>
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<tr>
<td>Mon, Nov 1</td>
<td>2nd generation of modernists: Philip Johnson, Louis Kahn, Aalvar Aalto, etc.</td>
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<tr>
<td>Wed, Nov 3</td>
<td>International Style around the world</td>
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<tr>
<td>Mon, Nov 8</td>
<td>Review of unit III</td>
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<tr>
<td><strong>Wed, Nov 10</strong></td>
<td><strong>In-Class exam II; Architecture in the era between the World Wars:</strong> multiple Choice, bldg. identification, essay question</td>
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<th>Unit IV</th>
<th>Post- World War II Architecture</th>
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<tr>
<td>Mon, Nov 15</td>
<td>Post- World War II Architecture: Introduction, main influences, new trends and movements: <strong>required readings:</strong> The failure of Modern Architecture, Form Follows Fiasco, Learning from Las Vegas</td>
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<tr>
<td>Wed, Nov 17</td>
<td>High Modernism &amp; Late Modernism</td>
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<tr>
<td>Mon, Nov 22</td>
<td>Post Modernism ; Venturi and Followers</td>
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<tr>
<td>Wed, Nov 24</td>
<td>High Tech Architecture</td>
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<tr>
<td>Mon, Nov 29</td>
<td>Deconstruction and other late 20th century movements.</td>
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<tr>
<td>Wed, Dec 1</td>
<td><strong>Research paper due date</strong></td>
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<tr>
<td>Mon, Dec 6</td>
<td>review of outstanding research papers</td>
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<tr>
<td>Wed, Dec 8</td>
<td><strong>Unit IV review and review of outstanding research papers (last class before final exam)</strong></td>
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<tr>
<td>Mon, Dec .......</td>
<td><strong>Final Exam (Post World War II Architecture)</strong> Multiple Choice, Architecture identification and essay question</td>
</tr>
<tr>
<td>Mon, Dec 20</td>
<td>Winter recess begins</td>
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