2016 GRADUATE ART COMPETITION

STUDIO ART APPLICATION INSTRUCTIONS

Deadline: MONDAY, FEBRUARY 15, 2016 (4:30 p.m.)
Earlier applications are gladly accepted!

All application forms (page 2) must be brought or emailed to the Art Department office, Kadema 185

ELIGIBILITY: Any graduate student who is enrolled in Art classes at Sacramento State in the 2015-2016 academic year may submit as many as three works of art in any medium for consideration for inclusion in the Awards Show and for consideration for a certificate award. Second BA students should enter the Undergraduate Art Competition.

INCREASE ROBINSON MEMORIAL FELLOWSHIP AWARD: for works of art in ANY medium that are submitted by classified graduate students in Studio Art. Each award is $1000; the number of awards given vary from year to year (this award may be won only once; eligibility requires enrollment in Spring semester classes).

SUBMISSIONS: Art works must be brought to the Robert Else Gallery between noon and 4:30 p.m. on Monday, February 29 and Tuesday, March 1. No art entries will be accepted after March 1. Each art entry must be completely finished and ready for installation in the gallery, and must have an entry label (available at the Art Department and in the Else Gallery) attached to it. Any new media work must come with complete operating instructions. Arrangements must be made in advance to ensure that the piece will be fully functional when judging takes place on March 3 or 4.

AWARD SHOW DATES: March 7- April 15, 2016 in the Robert Else Gallery (open noon – 4:30 p.m., Mon. - Fri.)

RECEPTION: Wed., March 16, 6-8 p.m. All award and scholarship winners will be announced at the reception.

PICK UP WORK: Exhibited art works must be picked up on Monday, April 18 between 9 a.m. and 4:30 p.m. The Art Department will not be responsible for work left after that day.

JUDGING: Thursday or Friday, March 3 or 4.

REMOVAL OF ENTRIES NOT ACCEPTED: TBA

GRADUATE STUDENTS MAY ALSO APPLY FOR the R. W. Witt Scholarship Award in Art History. Currently enrolled classified graduate students in Studio Art or in a special major MA program in art, art history, art education, or art administration are eligible to participate in this competition. Entries may be based on written work done for upper division or graduate-level art history classes at Sacramento State between Fall 2014 and Fall 2015. Only one prize will be given. DEADLINE IS TBA, 2016. Refer to the separate application form.
2016 GRADUATE AWARD COMPETITION

STUDIO ART APPLICATION FORM

Please Print Clearly

Deadline: MONDAY, FEBRUARY 15, 2016 (4:30 p.m.)
*Deliver to Kadema 185 or e-mail to sa43@csus.edu

NAME (printed)__________________________________________________________
I.D.# _________________________________________________________________
ADDRESS ______________________________________________________________
PHONE _________________________________________________________________
SADECLINK E-MAIL ______________________________________________________

AREA (if not a classified graduate student in Studio Art): ____________________________

For O.U. students, unclassified graduate students, and classified graduate students not in the Studio Art program: List ART courses taken at Sac State in AY 2015-16 (i.e., ART 121, etc.)

ADMISSION TO THE 2016 AWARD COMPETITION IMPLIES THAT I HAVE READ AND AM SUBJECT TO ALL RULES, REGULATIONS AND DEADLINES SPECIFIED ON THE FIRST PAGE OF THIS APPLICATION FORM. IF ENTERING THE ART COMPETITION, I ACKNOWLEDGE THAT THE ART DEPARTMENT WILL TAKE REASONABLE CARE OF MY WORK, BUT CANNOT BE HELD RESPONSIBLE FOR LOSS OR DAMAGE.

SIGNATURE______________________________________________________________

BASIC INFORMATION ABOUT PROPOSED ENTRIES:

STUDIO ART (maximum of three entries per person; may be in any medium)

Entry 1 (note: final entry delivered on February 29-March 1 may differ from the one described below):

MEDIUM: ________________________________________________________________
TITLE:  __________________________________________________________________

Entry 2 (note: final entry delivered on February 29-March 1 may differ from the one described below):

MEDIUM: ________________________________________________________________
TITLE:  __________________________________________________________________

Entry 3 (note: final entry delivered on February 29-March 1 may differ from the one described below):

MEDIUM: ________________________________________________________________
TITLE:  __________________________________________________________________