2016 UNDERGRADUATE AWARD COMPETITION

STUDIO ART APPLICATION INSTRUCTIONS

Deadline: MONDAY, FEBRUARY 15, 2016 (4:30 p.m.)
Earlier applications are gladly accepted!

All application forms (page 2) must be brought or emailed to the Art Department office, Kadema 185

ELIGIBILITY:
Any undergraduate or Open University student who is enrolled at Sacramento State during academic year 2015-16 may apply for inclusion in the Award Show. Only students who are enrolled in Spring 2016 are eligible for an award; prior award winners are not eligible for prizes in the same categories. Note: for this competition, second BA students are considered undergraduates. Applicants may submit as many as three works of art for possible inclusion in the Award Show and for consideration for a certificate award.

1. R. W. Witt Scholarship Award, Studio Art: for works of art in ANY medium that are submitted by Sacramento State undergraduates with a declared major or minor in Art or Photography.
2. Frederick M. Peyser, Sr. Prize, Studio Art: for a two-dimensional work of art by any Sacramento State undergraduate. Eligible media include: painting, photography, prints, mixed media on paper, and new media in two dimensions (digital images, animation, video and interactive works). Any electronic work must be fully self-contained or equipped with a wireless function, as there is no fixed internet connection in the Gallery. Any equipment needs must be discussed with the Art office before February 29.
3. University Art Product Award: for works of art in ANY medium that are submitted by Sacramento State undergraduates with a declared major in Art and an overall GPA of 3.0.

SUBMISSIONS: Art works must be brought to the Robert Else Gallery between noon and 4:30 p.m. on Monday, February 29 and Tuesday, March 1. No art entries will be accepted after March 1. Each art entry must be completely finished and ready for installation in the gallery, and must have an entry label (available at the Art Department and in the Else Gallery) attached to it. Any new media work must come with complete operating instructions. Arrangements must be made in advance to ensure that the piece will be fully functional when judging takes place on March 3 or 4.

AWARD SHOW DATES: March 7- April 14, 2016 in the Robert Else Gallery (open noon – 4:30 p.m., Mon. - Fri.)

RECEPTION: Wed., March 16, 6-8 p.m. All award and scholarship winners will be announced at the reception.

PICK UP WORK: Exhibited art works must be picked up on Monday, April 18 between 9 a.m. and 4:30 p.m. The Art Department will not be responsible for work left after that day.

JUDGING: March 3 or 4

REMOVAL OF ENTRIES NOT ACCEPTED: TBA
2016 UNDERGRADUATE AWARD COMPETITION
STUDIO ART APPLICATION FORM

Please Print Clearly

Deadline: MONDAY, FEBRUARY 15, 2016 (4:30 p.m.)
*Deliver to Kadema 185 or e-mail to sa43@csus.edu

NAME (printed)__________________________________________________________

I.D.#_________________________________________Major:_______________________Minor:_______________________

ADDRESS____________________________________________________________________

____________________________________PHONE_____________________________

SACLINK E-MAIL___________________________________________________________

CHECK (IF APPLICABLE): 2nd BA:_________________ Open University:_____________

For O.U. students only: List ART courses taken at CSUS in AY 2015-16 (i.e., ART 121, etc.)

_________________________________________________________________________

ADMISSION TO THE 2016 AWARD COMPETITION IMPLIES THAT I HAVE READ AND AM SUBJECT TO ALL RULES, REGULATIONS AND DEADLINES SPECIFIED ON THE FIRST PAGE OF THIS APPLICATION FORM. IF ENTERING THE ART COMPETITION, I ACKNOWLEDGE THAT THE ART DEPARTMENT WILL TAKE REASONABLE CARE OF MY WORK, BUT CANNOT BE HELD RESPONSIBLE FOR LOSS OR DAMAGE.

SIGNATURE_________________________________________________________________

BASIC INFORMATION ABOUT PROPOSED ENTRIES:

STUDIO ART (maximum of three entries per person; may be in any medium)

Entry 1 (note: final entry delivered on February 29-March 1 may differ from the one described below):
MEDIUM: _______________________________________________________________
TITLE: _________________________________________________________________

Entry 2 (note: final entry delivered on February 29-March 1 may differ from the one described below):
MEDIUM: _______________________________________________________________
TITLE: _________________________________________________________________

Entry 3 (note: final entry delivered on February 29-March 1 may differ from the one described below):
MEDIUM: _______________________________________________________________
TITLE: _________________________________________________________________