Project # 6

Exquisite Corpse:

A creative strategy used by many of the Surrealists was a game called “Exquisite Corpse”. It was played at parties and artists salons. To create an exquisite corpse, a group of artists share the same support (i.e. paper). Each artist completes one section of the total art work and then passes it on to the next artist for his or her contribution. All previous work is hidden from view, so that each successive artist doesn’t see what the other artists have already completed. Only the tiniest of hints are left exposed, so that the next artist has some guidelines regarding the placement of shapes, lines, or colors.

Working in-groups of three, each artist will contribute a large assortment of collage images, a support (can be heavy paper, canvas or wood towards the project and some scrap paper to cover their section once they have completed it. Paper clips and/or tape will also be needed to aid in covering the section.

Orient your support vertically and divide it into three equal parts horizontally down the page. The head and shoulders will be in the top section. The middle will be used for the torso and the bottom is from the waist on down. Determine a starting order within your group, so that each artists works on a different section for the three separate supports.

**We will be using collage techniques along with dry and wet media to execute these works.**

Before we get started on this project I would like you to do some research at the library or on line into the Surrealists, who were working in Paris during the 1920’s and 30’s, and members of the Dada movement. This group of artists formed in Zurich at the end of WW I and had a faith in elements of chance and arbitrary configurations to make either art or poetry.